

Unit 6 - Ear Training, Scales

In this unit, you will be required to correctly identify a scale as major, natural minor, harmonic minor, or melodic minor just by hearing it played. Ear training is a difficult skill to master.

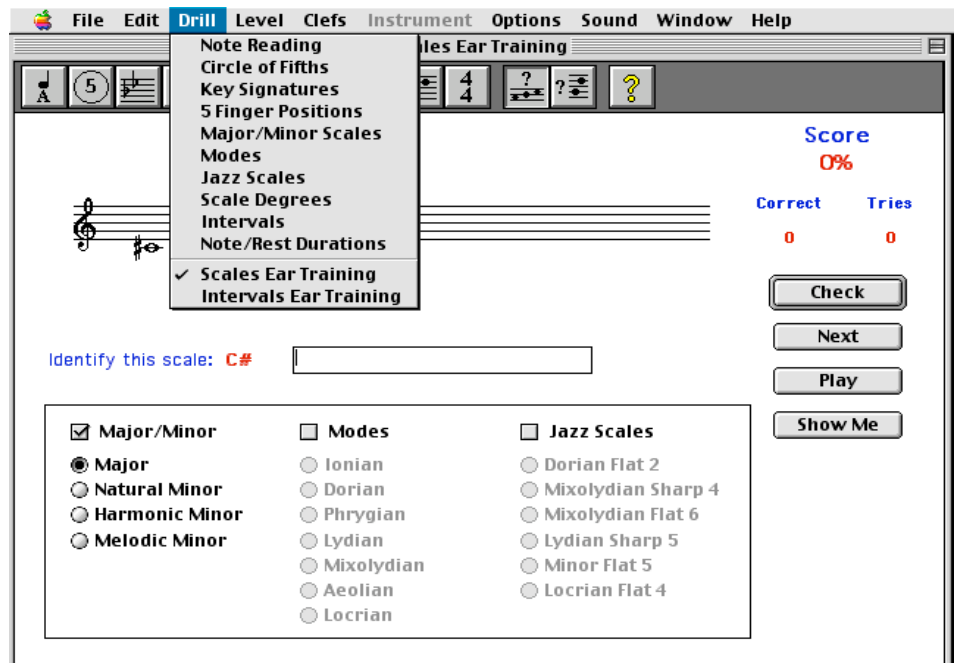
Lots of practice will be required in order for you to do well on this test!

Suggestion for practice: Set up the program as if you were taking the test. Have the program play the scale several times for you, then select the “Show Me” button to see which scale this is. Repeat this until you have heard all four different types of scales.

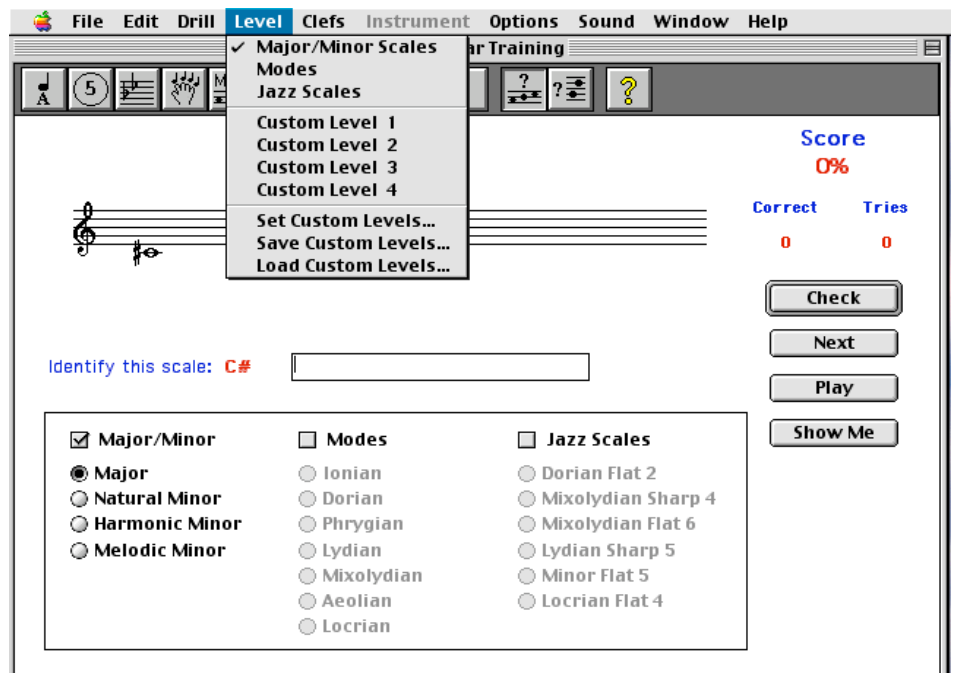
Setting the Program for the Written Test

Please follow these directions for taking the test for Unit 6.

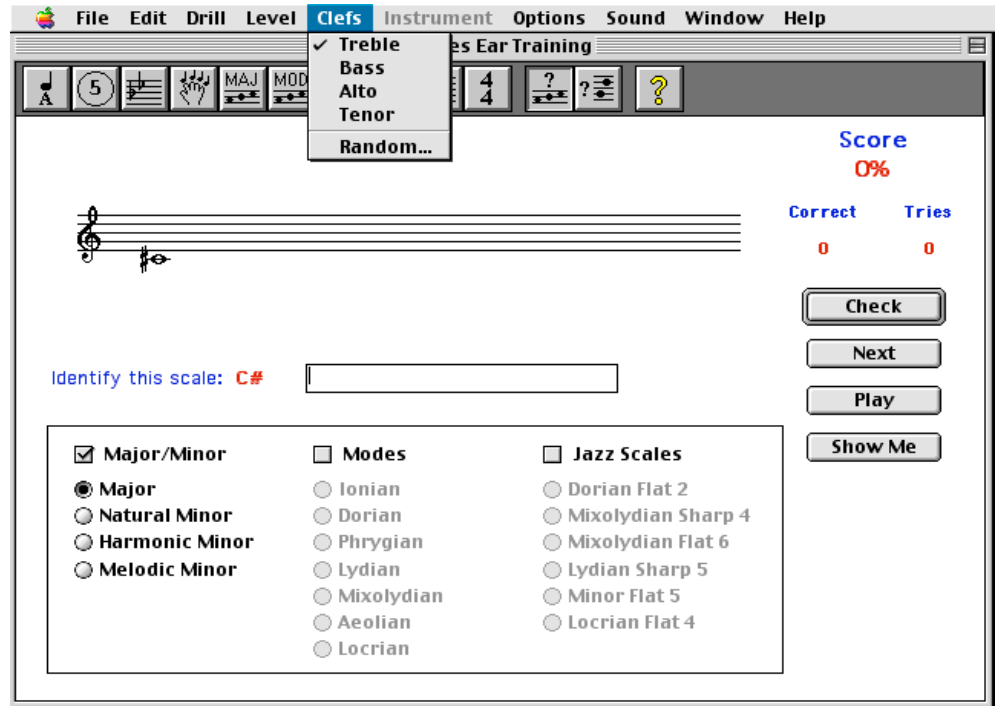
1. Open Music Lessons 1 and select Scales Ear Training from the “Drill” menu.



2. Select Major/Minor Scales from the “Level” menu.



3. Under the “Clefs” menu, select Treble.



4. Make sure that nothing is checked under the “Options” menu.

5. Answer 50 question. Each one will be worth two points.

6. After you have completed all 50 questions, print out a progress report to hand in. Under the “File” menu, select “New Progress Report.” Type in your name and select print. Make sure you have selected the appropriate printer from the Chooser. You may also e-mail your progress report to Mr. Habermann as an attachment.

Unit 7 - Intervals, Level 1

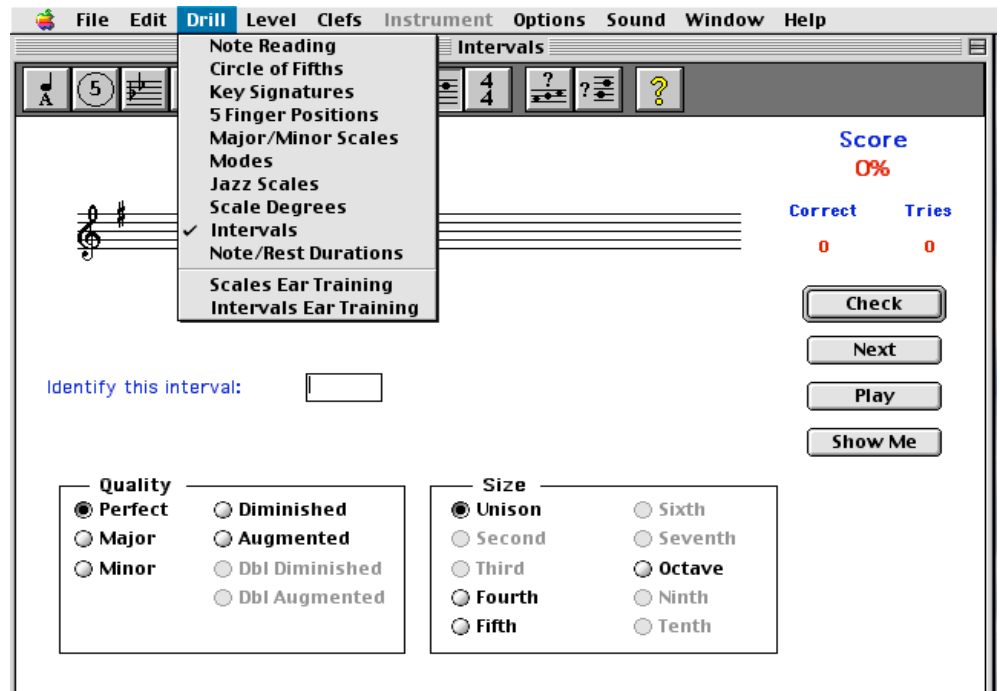
In this unit, you will be identifying different intervals after both seeing and hearing them. Before beginning, you should select Music Lessons Help from the Help menu and read through the information on Intervals found under the heading of Drills.

At this level, you will be required to know all of the perfect, major, and minor intervals within one octave. Diminished and augmented intervals will not be used. The bottom note of every interval will be the first (tonic) note of the scale.

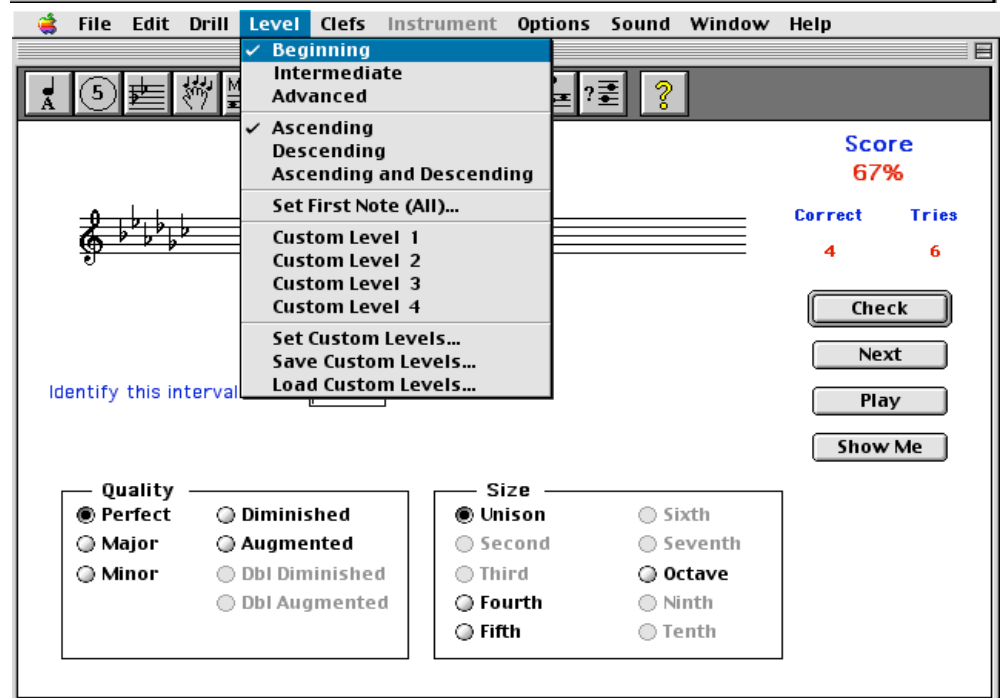
Setting the Program for the Written Test

Please follow these directions for taking the test for Unit 7.

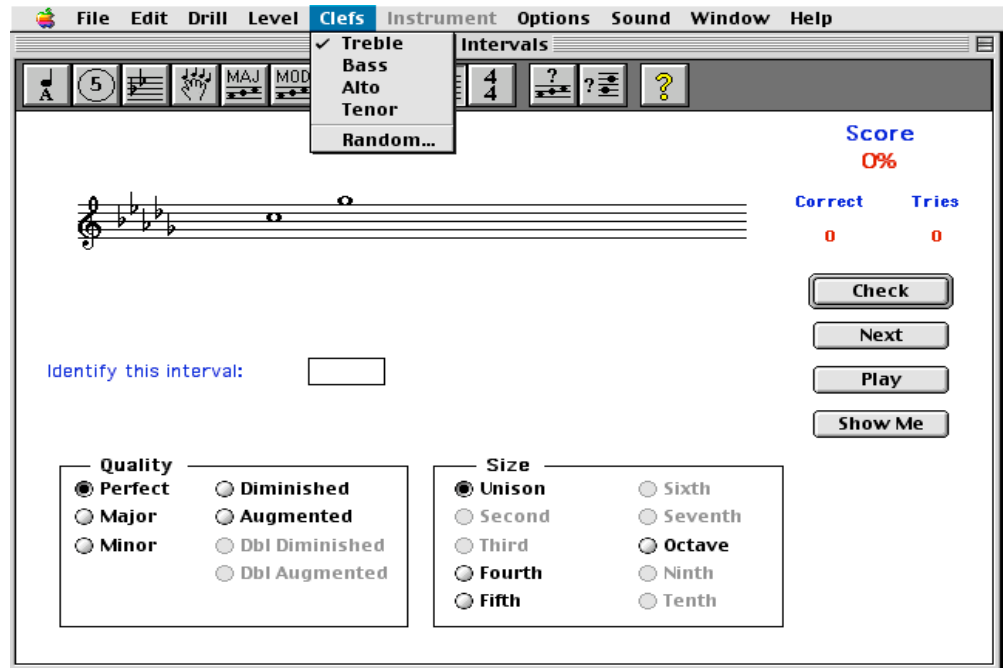
1. Open Music Lessons 1 and select Intervals from the “Drill” menu.



2. Under the “Level” menu, select Beginning and Ascending.



3. Under the “Clefs” menu, select Treble.



4. Make sure that nothing is checked under the “Options” menu.

5. Answer 50 questions. Each one will be worth two points.

6. After you have completed all 50 questions, print out a progress report to hand in. Under the “File” menu, select “New Progress Report.” Type in your name and select print. Make sure you have selected the appropriate printer from the Chooser. Put a hard copy of the progress report in the box labeled “Music Lessons” in the choir room.

Unit 8 - Intervals, Level 2

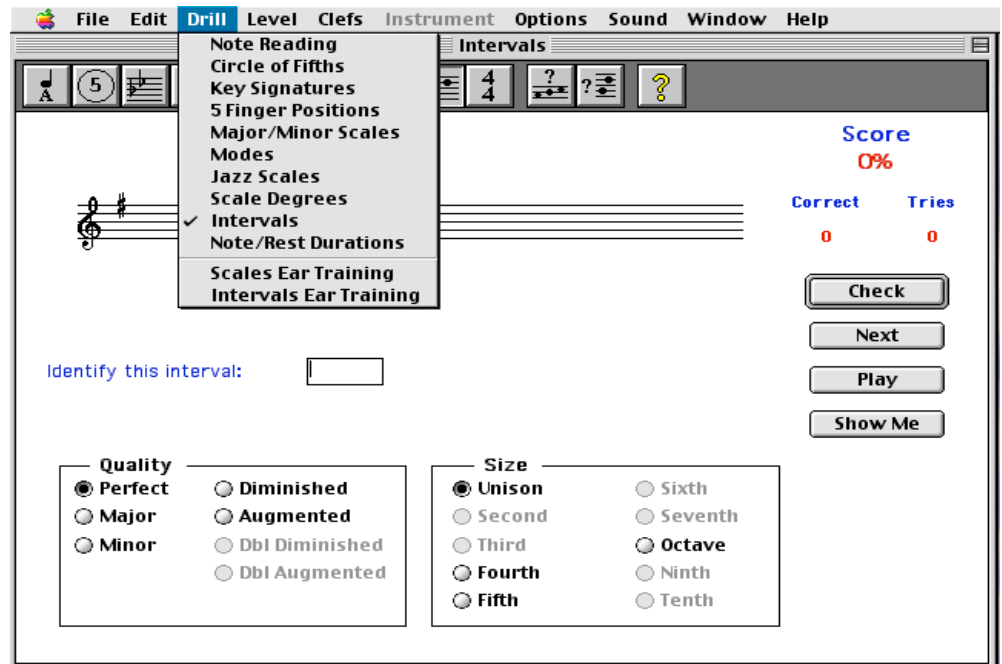
In this unit, you will be identifying different intervals after both seeing and hearing them. Before beginning, you should select Music Lessons Help from the Help menu and read through the information on Intervals found under the heading of Drills.

At this level, you will be required to know all of the perfect, major, and minor intervals within one octave. Diminished and augmented intervals will also be used. The bottom note of every interval may or may not be the first (tonic) note of the scale.

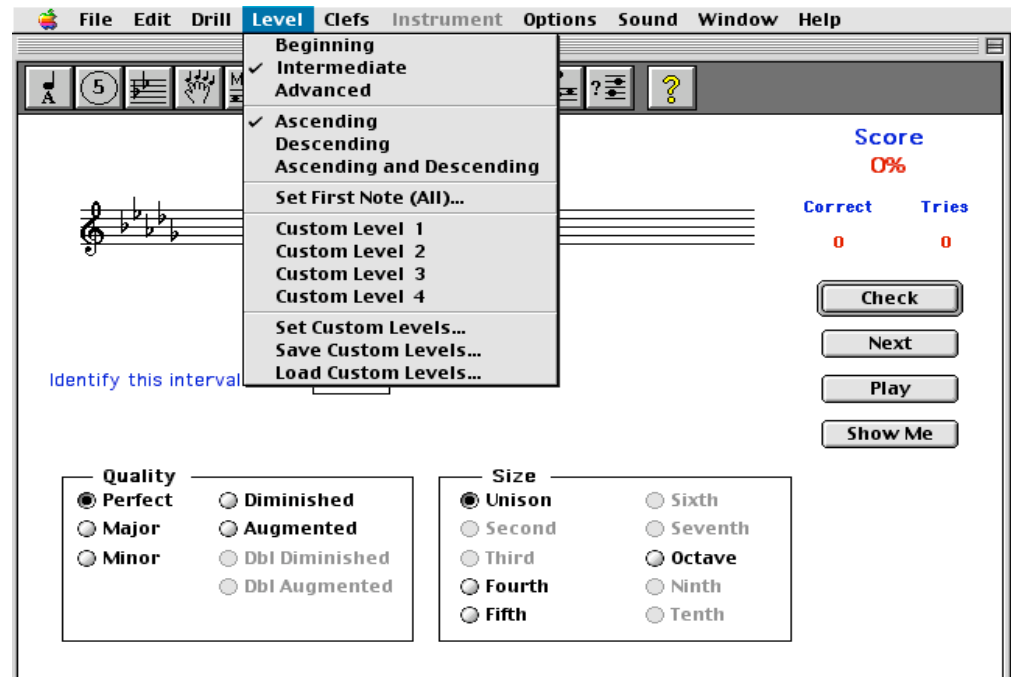
Setting the Program for the Written Test

Please follow these directions for taking the test for Unit 8.

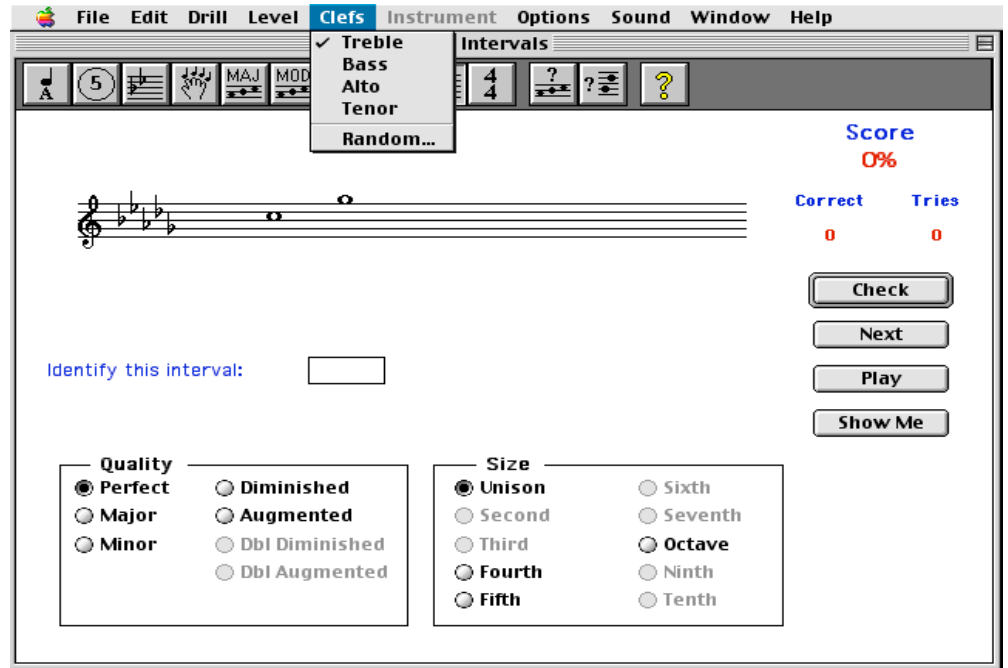
1. Open Music Lessons 1 and select Intervals from the "Drill" menu.



2. Under the "Level" menu, select Intermediate and Ascending.



3. Under the “Clefs” menu, select Treble.



4. Make sure that nothing is checked under the “Options” menu.

5. Answer 50 questions. Each one will be worth two points.

6. After you have completed all 50 questions, print out a progress report to hand in. Under the “File” menu, select “New Progress Report.” Type in your name and select print. Make sure you have selected the appropriate printer from the Chooser. You may also e-mail your progress report to Mr. Habermann as an attachment.

Unit 9 - Ear Training - Intervals, Level 1

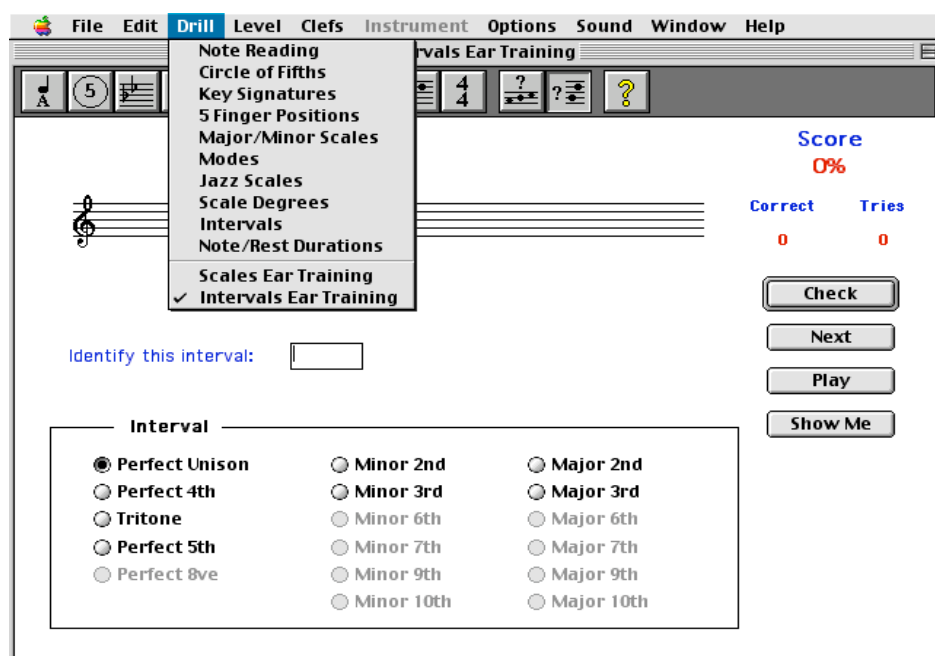
In this unit, you will be required to correctly identify various intervals just by hearing them played. At this level, you will be required to identify intervals ranging from unison to a fifth. Ear training is an extremely difficult skill to master. **Lots of practice will be required in order for you to do well on this test!**

Suggestion for practice: Set up the program as if you were taking the test. Have the program play the interval several times for you, then select the “Show Me” button to see which interval it is. Repeat this until you have heard all of the different types of intervals you will be tested on. Then practice naming the intervals yourself.

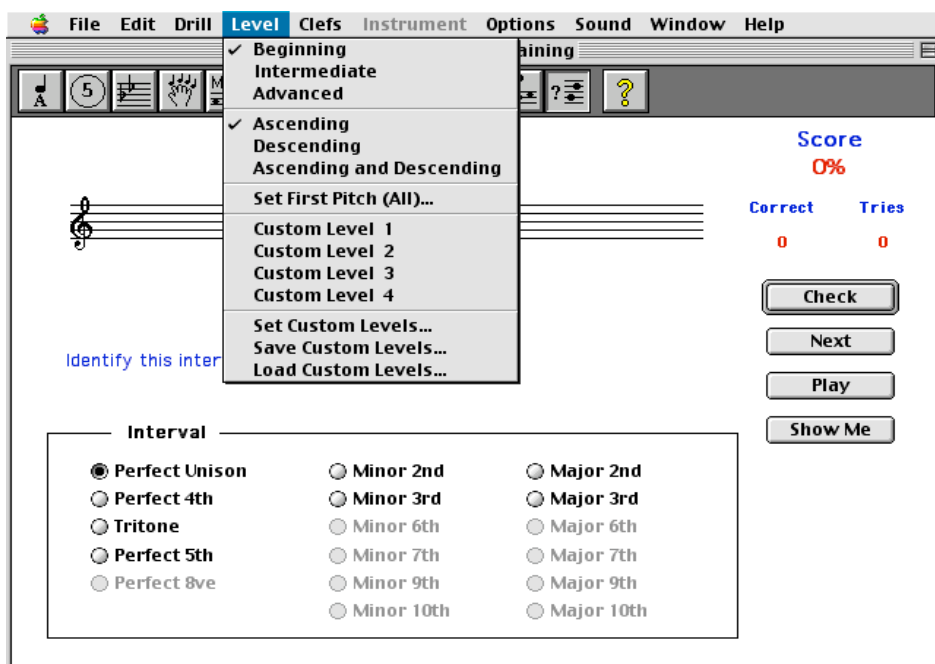
Setting the Program for the Written Test

Please follow these directions for taking the test for Unit 9.

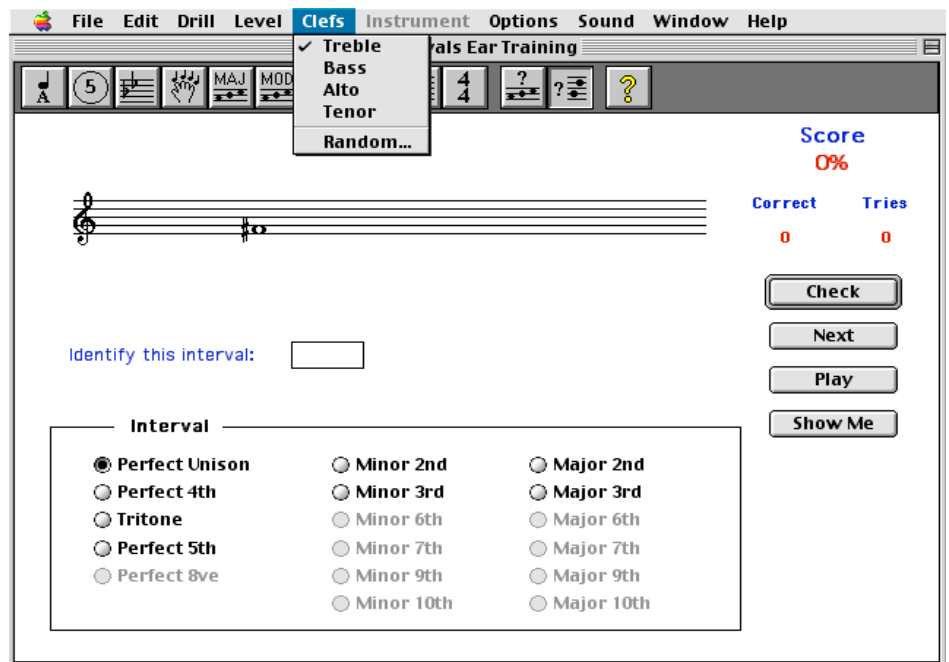
1. Open Music Lessons 1 and select Intervals Ear Training from the “Drill” menu.



2. Under the “Level” menu, select Beginning and Ascending.



3. Under the “Clefs” menu, select treble.



4. Make sure that nothing is checked under the “Options” menu.

5. Answer 50 questions. Each one will be worth two points.

6. After you have completed all 50 questions, print out a progress report to hand in. Under the “File” menu, select “New Progress Report.” Type in your name and select print. Make sure you have selected the appropriate printer from the Chooser. Put a hard copy of the progress report in the box labeled “Music Lessons” in the choir room.

Unit 10 - Ear Training - Intervals, Level 2

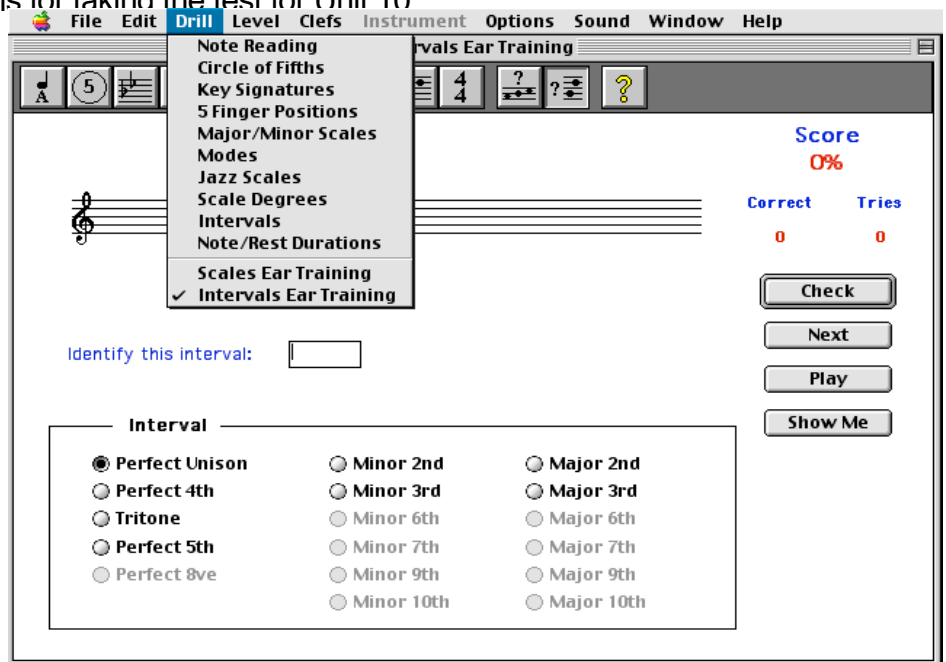
In this unit, you will be required to correctly identify various intervals just by hearing them played. At this level, you will be required to identify intervals ranging from unison to an octave. Ear training is an extremely difficult skill to master. **Lots of practice will be required in order for you to do well on this test!**

Suggestion for practice: Set up the program as if you were taking the test. Have the program play the interval several times for you, then select the “Show Me” button to see which interval it is. Repeat this until you have heard all of the different types of intervals you will be tested on. Then practice naming the intervals yourself.

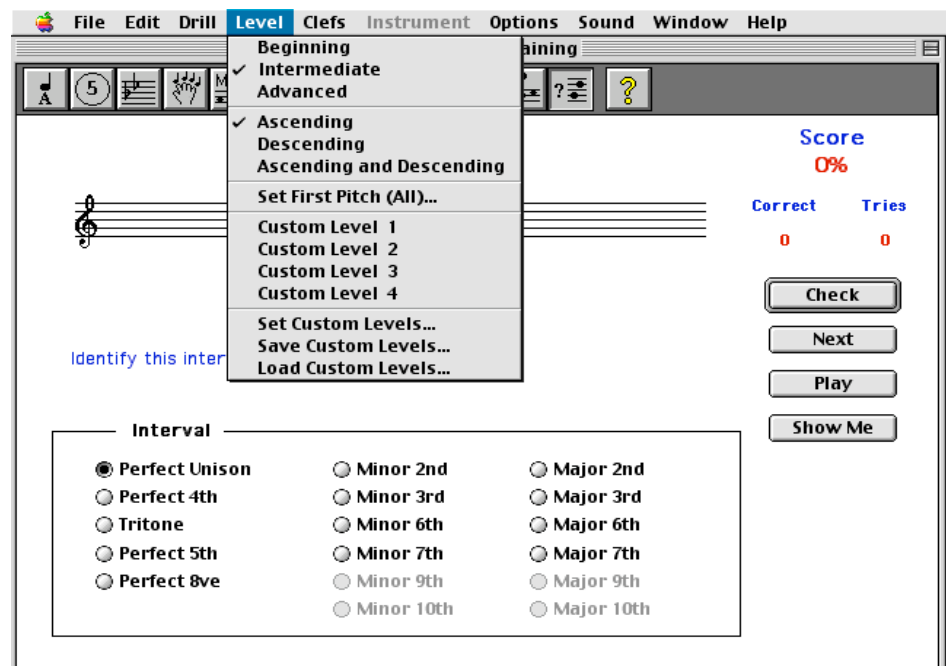
Setting the Program for the Written Test

Please follow these directions for taking the test for Unit 10

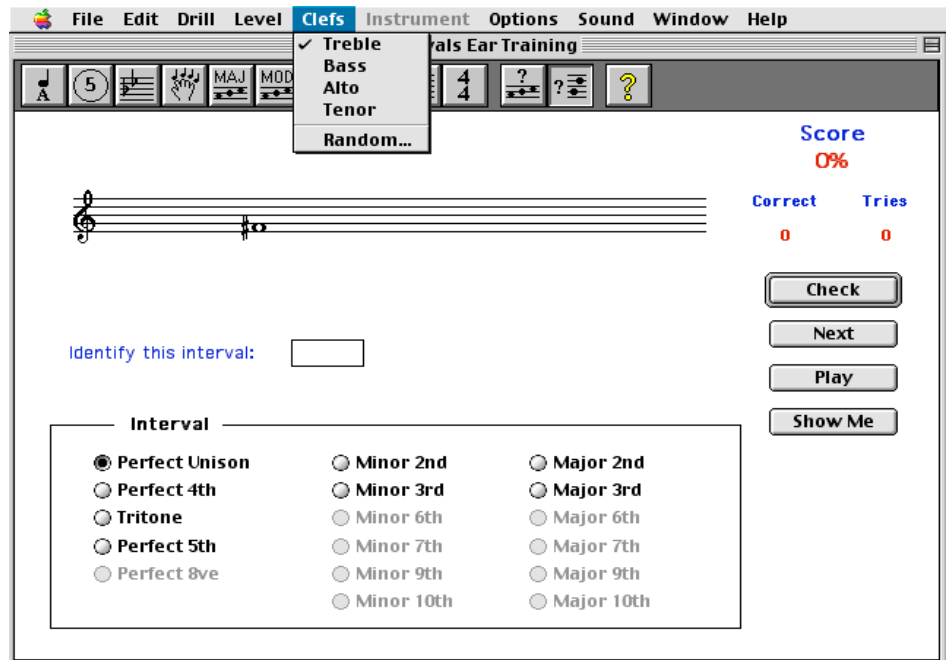
1. Open Music Lessons 1 and select Intervals Ear Training from the “Drill” menu.



2. Under the “Level” menu, select Intermediate and Ascending.



3. Under the “Clefs” menu, select Treble.



4. Make sure that nothing is checked under the “Options” menu.

5. Answer 50 questions. Each one will be worth two points.

6. After you have completed all 50 questions, print out a progress report to hand in. Under the “File” menu, select “New Progress Report.” Type in your name and select print. Make sure you have selected the appropriate printer from the Chooser. Put a hard copy of the progress report in the box labeled “Music Lessons” in the choir room.